

I first started working in the art department in 2012. As a motivated and enthusiastic individual, I thrive in the fast-paced and demanding environment of the film industry. I take pride in my diligent and committed approach to my work, consistently delivering to a high standard. With a strong interest in art, history, and manufacturing processes, I enjoy in-depth research to create authentic, detailed graphics that enhance the depth and realism of a production.

## SKILLS

Script/ schedule breakdown and analysis

Budget management across a wide range of projects and budget levels

Team leadership, supervision and creative direction of graphic teams to ensure high-quality output.

Coordinating with contractors, supplier and other departments.

Experience overseeing clearance processes and liaising with legal and production teams.

Expertise, including concept development, illustration & prop creation

## EDUCATION

Production Design for Film & Television  
MA | Kingston University

Architecture  
BA(Hons) | Newcastle Uni.

Assorted short courses, including calligraphy, book binding & gilding.

## REFERENCES

Details of Referees are available on request

## SELECTED FILM & TV CREDITS

|                                                                                                                                                                                               |      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Graphic Designer (Dailies)<br>Victura   1940's TV Series   Netflix<br>Production Des.: Maria Djurkovic   Set Dec.: Sophie Phillips   Lead GD: Alexa Galea                                     | 2026 |
| Lead Graphic Designer<br>Red White Royal Wedding   Contemporary Feature   Amazon<br>Production Designer: Will Hughes-Jones   Set Decorator: Gina Cromwell                                     | 2026 |
| Graphic Designer (UK Shoot)<br>Portobello Road (working title)   1980/90's Period Feature   A24<br>Production Designer: Andrey Ponkratov   Set Decorator: Tamsin Clarke                       | 2025 |
| Lead Graphic Designer<br>Vision Quest   Contemporary Sci-Fi TV Series   Marvel/Disney<br>Production Designer: Will Hughes-Jones   Set Decorator: Gina Cromwell                                | 2025 |
| Graphic Designer (UK Shoot)<br>Moss & Freud   1990's Period Feature   GFC Films<br>Production Designer: Ross McGarva   Set Decorator: Emma Davis                                              | 2025 |
| Lead Graphic Designer<br>The Gold (Series 2)   1980's/ 90's Period TV Series   Tannadice Pictures & BBC<br>Production Designer & Set Decorator: Elly Sindall                                  | 2025 |
| Senior Graphic Designer<br>The Pearl Comb   Period Victorian short<br>Production Designer: Isabel Pirillo   Set Decorator: Lou-Lilâ Masson-Lacroix                                            | 2025 |
| Textile Designer<br>Wolf Hall (Series 2)   Tudor period TV series   BBC<br>Production Designer: Pat Campbell   Set Decorator: Kate Beckley                                                    | 2023 |
| Lead Graphic Designer<br>My Lady Jane   Tudor period TV series   Amazon<br>Production Designer: Will Hughes-Jones   Set Decorator: Gina Cromwell                                              | 2022 |
| Graphic Designer<br>Obsession   Contemporary TV Series   Netflix<br>Production Designer: John Stevenson   Set Decorator: Kate Beckley                                                         | 2023 |
| Graphic Designer (Re-shoots)<br>My Policeman   1960's Feature   Amazon<br>Production Designer: Maria Djurkovic   Set Decorator: Tatiana MacDonald                                             | 2022 |
| Assistant Graphic Designer (Dailies)<br>The People We Hate at the Wedding   Contemporary Feature   Amazon<br>Production Des.: Jane Musky   Set Dec: Kimberley Hussey   Lead GD: Kate Potasova | 2022 |

## OTHER WORK

Caribou  
Event Design | 2023-2024

Plume Design  
Owner | 2016-2019

Snapdragon  
Event Design | 2015-2016

The Honest Group  
Event Design | 2011-2014

Kingston University  
CAD Tutor | 2012-2014

BDA Creative  
Set Design Assistant  
|2011-2012

Campbell and Arnott  
Architectural Assistant  
2008-2009

## OTHER INFORMATION

Winner of Graphics Union  
Outstanding Lead Graphic  
Designer Award (2025)

Full, clean UK driving  
license

Hand & CAD Draughting

Extensive personal kit and  
software proficiency

Surrey / London Based

Experienced in both  
office-based and remote  
working environments

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|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| Graphic Designer (Dailies)<br>Pistol   1970's TV Series   FX Productions<br>Production Designer: Kave Quinn   Set Decorator: Penny Crawford & Stella Fox          | 2020        |
| Graphic Designer (Dailies)<br>Teen Spirit Contemporary Feature<br>Production Designer: Kave Quinn   Set Decorator: Kate Guyan                                     | 2017        |
| Graphic Designer<br>Trespass Against Us Contemporary Feature   Film 4<br>Production Designer: Nick Palmer   Set Decorator: Sophie Phillips                        | 2016        |
| Graphic Designer<br>Victoria (Series 1) Victorian Period TV series   ITV<br>Production Designer: Michael Howells   Set Decorator: Tanya Bowd                      | 2016        |
| Lead Graphic Designer<br>Churchill's Secret 1950's Period TV Feature   ITV<br>Production Designer: Michael Howells   Set Decorator: Tanya Bowd                    | 2016        |
| Graphic Designer (Re-shoots)<br>Grimsby   Contemporary Feature   Columbia Pictures<br>Production Designer: Kave Quinn   Set Decorator: Sara Wan                   | 2016        |
| Graphic Designer (UK Dailies)<br>Queen of the Desert   1880's Period feature   Benaroya Pictures<br>Production Designer: Ulrich Bergfelder                        | 2015        |
| Graphic Designer<br>Black Sea   Contemporary Feature   Focus Features & Film 4<br>Production Designer: Nick Palmer   Set Decorator: Sophie Phillips               | 2014        |
| Graphic Designer (Dailies)<br>Babylon Pilot & Series 1   TV Series   Channel 4<br>Production Designer: Morgan Kennedy   Set Decorator: Lucy Howe                  | 2013 - 2014 |
| Set Dec Assistant (Dailies)<br>How I Live Now   Contemporary Feature   Focus Features & Film 4<br>Production Designer: Nick Palmer   Set Decorator: Philippa Hart | 2013        |
| Graphic Designer<br>Quick Cuts   Contemporary TV Series   BBC<br>Production Designer: Nick Palmer   Set Decorator: Kay Mitchell                                   | 2013        |
| Art Department Assistant (Re-shoots)<br>A Good Day to Die Hard   Contemporary Feature   20th Century Fox<br>Production Designer: Daniel T. Dorrance               | 2013        |
| Art Department Assistant<br>Playhouse Presents   Assorted Shorts   Sky Arts<br>Production Designer: Nick Palmer   Set Decorator: Sophie Phillips & Philippa Hart  | 2012        |

## PORTFOLIO

A selection of my work can be viewed at [rowenaoven.co.uk](http://rowenaoven.co.uk). For a full portfolio and to discuss potential projects, please feel free to contact me.



[rowenaoven@me.com](mailto:rowenaoven@me.com) | [www.rowenaoven.co.uk](http://www.rowenaoven.co.uk)